**Roadmap of STRA-U ‘Integrated Humanities Schools 'Humanus’’**

**I. Goal***:* To achieve global recognition in humanities for research conducted at HSE in the fields of philosophy, philology, history, linguistics, and cultural studies; to strengthen HSE’s leadership in those fields in Russian academia.

**II. Main Objectives***:*

* To bring research in digital humanities and the comparative study of cultural and linguistic transformations at historical turning points to an international level;
* To monitor the sociolinguistic aspects of Russian language and its variations in the former Soviet republics and other foreign countries where Russian diasporas exist; to provide linguistic support to Russian-speaking migrants by using modern digital technologies;
* To strengthen the leadership position of HSE researches in the philosophy and the methodology of science in Russia and globally; in the analysis of World War II history based on “eyewitness testimony”; and in comparative research on sociocultural development and the sociolinguistic situation in Russia and other countries;
* To provide expertise and scientific and methodological support to the Ministry of Education and Science of the Russian Federation for teaching humanities as part of general education, to support internet resources for the Russian language and for other languages spoken in Russia;
* To advance humanities education at HSE through open educational platforms and summer schools in Russian studies; a series of educational lectures in museums, libraries and other public places; the organization of double-degree Master’s and other doctoral programs in cooperation with European universities; to strengthen the humanities component within the education program at HSE.

**III. Main Anticipated Deliverables***:*

* Internationally significant results in digital humanities and comparative communicational conflict studies published in top-field international peer-reviewed academic journals;
* Achieving a leading position in Russia in the philosophy of science by combining the traditions of analytical and continental philosophy; in the history of World War II; in the analysis of the ethical problems of the war;
* Serving as Russia’s leading internationally competitive center in research on the values and structures of the world order and on the transformation of the Soviet and post-Soviet culture;
* Support and development of linguistic internet resources for Russian and other languages, creation and advancement of internet resources providing the most up-to-date information on the contemporary Russian language including the Russian National Corpus; methodological support of All-Russian Olympiads of High School Students in literature and social studies;
* Designing and publishing online courses in philosophy, cultural studies, history, philology and linguistics on Coursera and on Russia's National Open Education Platform;
* Launching new double-degree Master’s programs in philosophy, philology and history in cooperation with Paris-Sorbonne University, University of Cologne, University of Warsaw and Free University of Berlin as well as introducing a joint doctoral program with Paris-Sorbonne University;
* Creating and delivering cross-disciplinary courses in humanities for students from different HSE faculties.
* Confirming HSE’s international academic reputation by entering the Top 200 in the QS World University Rankings by Faculty: Arts & Humanities, QS World University Rankings by Subject: History subject rating, the Top 150 QS World University Rankings by Subject: Philosophy, and the Top 100 QS World University Rankings by Subject: Linguistics.

**IV. STRA-U’s key performance indicators**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Indicators** | **Unit of measurement** | **Results** | | | | | |
| **Actual 2015** | **Actual**  **2016** | **Plan 2017** | **Plan 2018** | **Plan 2019** | **Plan**  **2020** |
| 1. | Position in the QS ranking by faculty: Arts & Humanities | position | 289 | - | 301-350 | 251-300 | 201-250 | 151-200 |
| 2. | Position in the QS ranking by subject: Linguistics | position | - | - | - | 151-200 | 101-150 | 51-100 |
| 3. | Position in the QS ranking by subject: Philosophy | position | 151-200 | 151-200 | 151-200 | 151-200 | 151-200 | 101-150 |
| 4. | Position in the QS ranking by subject: History | position | - | - | - | - | - | 151-200 |

**V. Action Plan\***

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Planned efforts** | **Timeframe for implementation**  **(check “X” in relevant graphs)** | | | | | | **Results**  **(description and indicators, for 2016-20)** | **Responsible**  **persons**  **(for 2016)** |
| **2016** | | **2017** | **2018** | **2019** | **2020** |
| **Apr - Sept** | **Oct-Dec** |
| **1. Organizational measures** | | | | | | | | | |
| 1.1. | Development of the STRA-U’s organizational structure | Х |  |  |  |  |  |  |  |
| 1.1.1. | Approval of the STRA-U’s management committee, as well as its functions and system of operation | Х |  |  |  |  |  | Rector’s directive on the STRA-U’s management committees; approved regulation on the STRA-U |  |
| 1.1.2. | Approval of the STRA-U’s international advisory council, along with its functions and system of operations | Х |  |  |  |  |  | Rector’s directive on the STRA-U’s international advisory council; approved regulation on the STRA-U |  |
| 1.2. | Final confirmation of the STRA-U’s internal structure (participating subdivisions, procedures for adding/removing a subdivision from the list of parties involved in the unit) | Х |  |  |  |  |  | Protocol of the STRA-U’s management committee on a list of subdivisions based out of the unit |  |
| 1.3. | Confirmation of a system for interactions among the STRA-U’s subdivisions, as well as a decision-making model for the unit’s operation |  | Х |  |  |  |  | Approved regulation on the STRA-U |  |
| 1.4. | Formation of STRA-U’s project teams and confirmation of necessary material and informational resources for their operations |  |  | Х |  |  |  | Protocol of the STRA-U’s management committee containing a list of key unit’s projects as well as the composition of relevant project teams |  |
| 1.5. | Review conducted by the STRA-U’s management committee and international advisory council of three-year plans for the unit’s academic and research development |  |  |  | Х |  |  | Protocols of the STRA-U’s management committee and international advisory council on the approval of Roadmaps, including action plans for the unit’s academic and research development |  |
| 1.6. | Developing revenue indicators for the STRA-U, thus ensuring feasibility of its development |  |  |  |  | Х |  | Forecast revenue estimate for the STRA-U (to be updated every year). Protocol of the STRA-U’s management committee covering revenue indicators, subject to approval by the HSE’s Planning and Finance Office |  |
| 1.7. | Promotional efforts to support STRA-U’s activities | Х |  |  |  |  |  | 2016 – build STRA-U’s webpage on the HSE corporate portal;  - Appointing individuals responsible for information about the unit published on the portal; - updating STRA-U’s website;  - maintaining news ticker of the unit’s activities. |  |
| **2. Teaching and learning activities and their development** | | | | | | | | | |
| **2.1.** | **Improving existing educational programmes and launching the new ones** |  |  |  |  |  |  |  |  |
| 2.1.1. | Launching new educational programmes |  |  |  |  |  |  |  |  |
| 2.1.1.1. | *Programme*: Liberal Arts  *Programme Level*: Baccalaureate  *Programme Description*: double degree; taught in English; new major «Arts and Humanities» |  |  |  | Х | Х | Х | *Start of programme:* 2018 or 2019 (depending on the foreign partners)  *One or more partner universities to work on double degree program.*  *Program description:*  For the first two years students will study foundation humanities to promote individual development; the following two years students will concentrate on core courses in their chosen majors (philosophy, history, arts, philology, etc.) Similar to the US liberal colleges and university curricula, there will be mandatory courses in Math, Science and Informatics (Computers). |  |
| 2.1.1.2. | *Programme:* Linguistic Theory and Language Description  *Programme level:* Master’s  *Programme description:* taught in English | Х | Х | Х | Х |  |  | *Start of programme:* 2016  *Partners (status of agreement)*  *Universities:* University of Tromsø  *Status of agreement – current*  Stockholm University,  University of Pavia  *Status of agreement – current*  *Research organizations:* Vinogradov Russian Language Institute;  Institute of Linguistics of the Russian Academy of Sciences  *Status of agreement - current*  Institute of Oriental Studies of the Russian Academy of Sciences *(negotiations are now in progress)*  *Research projects associated with the programme:* Linguistic Technologies in the Era of Digital Revolution (2016);  *Students enrolled in this programme, per annum (total/international students):*  2016 – 15/3, 2017 – 20 /3, 2018 – 20/3, 2019 – 20/3, 2020 – 20/5.  *Programme summary*  The programme is closely connected with a project implemented by the School of Linguistics - ‘Linguistic Technologies in the Era of Digital Revolution’ (the development of digital resources used for describing Russian language, the languages of the peoples of the Russian Federation and typologically different languages in other regions). The programme is focused on the following key objectives:  1) providing students with an in-depth understanding of methods and models of contemporary linguistics (taking into consideration their background in linguistics);  2) providing students with opportunities to master methods used for describing human language in practice, including modern programming tools and mathematical methods (e.g., linguistics mapping, statistical analysis of data relevance, etc.);  3) providing students with opportunities to familiarize themselves with English terminology and methods used for writing research papers. | Daniel, M.A. |
| 2.1.1.3 | *Programme:* *Network Programme in Digital Humanities*  *Programme level (Bachelor’s, Master’s, doctoral degree):* Master’s  *Programme description:* full-time |  |  |  | Х | Х | Х | *Start of programme:* 2018  *Partners (status of agreement)*  *Universities:* Tomsk State University: planned  Siberian Federal University: planned  *Students enrolled in this programme, per annum (total/international students):*  2018 – 15/1, 2019 – 17/2, 2020 – 20/2.  *Programme summary (more details will be provided)*  The programme will be developed jointly with the ‘Linguistic Technologies in the Era of Digital Revolution’ project, which is being implemented by the School of Linguistics. | Bonch-Osmolovskaya, A.A. |
| 2.1.1.4 | *Programme:* Philosophy and History of Religion  *Programme level:* Master’s  *Programme description:* full-time |  | Х | Х | Х | Х | Х | *Start of programme:* 2016  *Partners (status of agreement)*  *Universities:* Moscow Patriarchate ‘SS Cyril and Methodius Theological Institute of Doctoral and Postdoctoral Studies’ of the Russian Orthodox Church  *Students enrolled in this programme, per annum (total/international students):*  2016 – 10 /0, 2017 – 15 /2, 2018 – 15/2, 2019 – 15/2, 2020 – 15/5.  *Programme summary*  The programme aims at finding correlations between historical patterns of development, philosophical models of understanding and the diverse effects of religious ideas, symbols, institutions, patterns of behaviour and individual experience, which can impact different spheres of life in contemporary societies. | Polskoy, S.V. |
| 2.1.1.5 | *Programme:* Creative Writing  *Programme level:* Master’s  *Programme description:* full-time |  |  |  | Х | Х | Х | *Start of programme:* 2018  *Partners*  *Companies:* Russian PEN Centre (in progress), AST Publishers (in progress)  *Students enrolled in this programme, per annum (total/international students):*  2016 – 0/0, 2017 – 0/0, 2018 – 20/4, 2019 – 24/6, 2020 – 28/8.  *Programme summary*  This programme will be the first in Russia to train writers with a concentration in philological studies, who will be able to get jobs in scriptwriting, playwriting, advertising and news services. | Kucherskaya, M.A. |
| 2.1.1.6 | *Programme:* "Cultural and Intellectual History: Between East and West» *Programme level: Master’s*  *Program description: double degree; taught in English, German and Polish languages.* |  |  | ХХ | ХХ | ХХ | ХХ | *Start of programme:* 2017  *Partners: acting*  *Universities:* University of Cologne, Warsaw University  *Students enrolled in this programme, per annum (total/international students):*  2016 – 0/0, 2017 – 25/10, 2018 – 25/10, 2019 – 25/10, 2020 – 25/10.  *Programme summary:*  History of the cultural and intellectual interaction between Eastern and Western Europe from the Middle Ages to present. The interaction will be analyzed from multilateral perspectives – from the history of cultural contacts and tradition adoption – to knowledge vulgarization and conflicts. | Болтунова Е.М. |
| 2.1.1.7 | *Programme:* «Russian as a foreign language and a means of cooperation of languages and cultures»  *Programme level: Master’s*  *Program description: Russian language* |  |  | Х | Х | Х | Х | *Start of Programme:* 2017  *Partners*  Dartmouth College, U.S.A.  *Students enrolled in this programme, per annum (total/international students):*  2016 – 0/0, 2017 – 15/0, 2018 – 23/3, 2019 – 25/5, 2020 – 28/8.  *Program Summary:* Program trains specialists in theory and methods of teaching Russian as a foreign language with accent on computer linguistics and linguistic and cultural aspects of teaching foreign languages. Another component is working with the students who «inherited» Russian language. | Eremina, O.S. |
| 2.1.2. | Reformatting / updating current educational prorammes |  |  |  |  |  |  |  |  |
| 2.1.2.1. | *Programme:* Russian Literature in the Cross-Cultural Perspective: Comparative Studies  *Programme level:* Master’s  *Programme description:* full-time |  |  |  | Х | Х | Х | *Start of programme:* 2012  *Reformatting period:* 2018/2019  *New elements: the programme will offer a double degree (Sorbonne University (Paris IV)/ Humboldt University)* | Lyamina, E.E.  Zemskova, E.E. |
| 2.1.2.2. | *Programme:* Applied Cultural Studies  *Programme level:* Master’s  *Programme description:* full-time |  |  | Х | Х | Х | Х | *Start of programme:* 2011  *Reformatting period:* 2016 – 2020  *New elements: the pool of partners shall be expanded*  *2016 - Polytechnic Museum; 2017 - Polytechnic Museum; 2018 –Museum of Moscow; 2019 - Museum of Moscow.*  The programme will become a double degree programme implemented jointly with the Reinwardt Academy (Amsterdam University of Arts); it will be delivered in the framework of the ‘Cultural Policy and Socio-Cultural Transformations’ project;  *2020 - Pushkin State Museum of Fine Arts* | Khestanov, R.Z. |
| 2.1.2.3 | *Programme:* Visual Culture  *Programme level*: Master’s  *Programme description*: full-time |  |  | X | Х | Х | Х | *Start of programme:* 2013  *Reformatting period:* starting from 2017 (annually)  *New elements* – online courses will be the core element of the degree programme. The list of English-taught courses available in certain areas of study will be updated annually.  Introducing new courses in:  1) Performativity and Its Institutes;  2) Philosophy of Film;  3) Material Culture. | Inishev, I.N. |
| 2.1.2.4 | *Programme:* Cultural Studies  *Programme level:* Bachelor’s  *Programme description:* full-time |  | Х | Х | Х | Х | Х | *Start of programme:* 2007  *Reformatting period:* starting from 2016 (annually)  *New elements:* Introducing new courses in:  1) History of Contemporary Culture;  2) Performative Culture;  3) Cinema-culture;  4) Digital and Network Culture;  5) Sporting Culture;  6) Navigating and Understanding Culture;  7) Visual Culture;  8) Cultural Memory and Preservation of Culture;  9) Game Culture;  10) Soviet and post-Soviet Culture;  11) Informal and Shadow Culture;  12) Practical Editing Techniques. | Kurennoy, V.A.  Roginskaya, O.O. |
| 2.1.2.5 | *Programme :* Philosophical Anthropology  *Programme level:* Master’s  *Programme description:* full-time |  | Х |  |  |  |  | *Start of programme:* 2008  *Reformatting period::* 2016  *New elements:* the programme will become a double degree programme with the Sorbonne University (Paris IV) and French University College at Moscow State University |  |
| 2.1.3. | Integrating courses delivered in English and online-courses in educational programmes |  |  |  |  |  |  |  |  |
| 2.1.3.1 | Developing courses delivered in Russian on the Coursera platform |  | Х | Х | Х |  | Х | *New courses delivered in Russian on the Coursera platform:*  2016 – 1, 2017 – 1, 2018 – 2, 2019 – 2, 2020 – 3.  *University of Students who have completed Russian-taught courses on the platform:*  2016 – 100, 2017 – 150, 2018 – 250, 2019 – 300, 2020 – 350.  *New courses delivered in Russian on the National Open Education platform:*  2016 – 1, 2017 – 1, 2018 – 2, 2019 – 2, 2020 – 3.  *Students who completed Russian-taught courses on the platform:*  2016 – 100, 2017 – 200, 2018 – 1000, 2019 – 1500, 2020 – 1500. | Nosov, D.M.  Gorbatov, V.V.  Pashchenko, T.V. Penskaya, E.N. |
| 2.1.3.2 | Developing courses delivered in English on the Coursera platform | **Х** |  |  | **Х** | **Х** | **Х** | *New courses delivered in English (total/online):*  2016 – 1/1, 2017 – 0/0, 2018 – 1/1, 2019 –2/1, 2020 – 2/1.  *Students who added English-taught courses to their individual curriculum:*  2018 –18, 2019 –35, 2020 – 35.  *International students who studied courses under mobility programmes /online:*  2018 – 3/3, 2019 – 4/4, 2020 – 5/5. | Lyamina, E.E.  Zemskova, E.E. |
| 2.1.3.3 | Developing courses delivered in English for the ‘Philology’ Bachelor’s degree programme |  |  |  | **Х** | Х | Х | *New courses delivered in English (total/online):*  2018 – 2/1, 2019 –3/1, 2020 – 3/2.  *Students who added English-taught courses to their individual curriculum:*  2018 – 130, 2019 – 150, 2020 – 200.  *International students who completed courses under mobility programmes /online:*  2018 – 3/3, 2019 – 4/4, 2020 – 5/5. | Lyamina, E.E.  Zemskova, E.E. |
| 2.1.3.4 | Developing courses delivered in English for the ‘Russian Literature in the Cross-Cultural Perspective: Comparative Studies” full-time Master’s programme |  |  |  | X | X | X | *New courses delivered in English (total/online):*  2018 – 1/1, 2019 – 2/1, 2020 – 2/1.  *Students who added English-taught courses to their individual curriculum:*  2018 –18, 2019 –35, 2020 – 35:  *International students who completed courses under mobility programmes /online*  2018 – 3/3, 2019 – 4/4, 2020 – 5/5. |  |
| 2.1.3.5 | Developing courses delivered in English for the ‘Cultural Studies’ Bachelor’s degree programme |  |  |  | X | X | X | *New courses delivered in English (total/online):*  2018 – 2, 2019 – 2, 2020 – 2.  *Students who added English-taught courses to their individual curriculum:*  2018 – 20, 2019 – 30, 2020 – 40.  *International students who completed courses under mobility programmes /online:*  2018 – 3/3, 2019 – 4/4, 2020 – 5/5. | Lyamina, E.E.  Zemskova, E.E. |
| 2.1.4. | Developing project and research component of educational programmes, engaging students and doctoral students in the STRA-U’s research projects |  |  |  |  |  |  |  |  |
| 2.1.4.1. | Engaging (doctoral) students in the work of the STRA-U’s research subdivisions (laboratories and study groups including international ones) | Х | Х | Х | Х | Х | Х | Research and Study Group (RSG) Russkaya Povest (‘Russian Story’):  2016 – 1/6, 2017 – 1/6, 2018 – 2/7, 2019 – 2/7, 2020 – 2/7.  RSG ‘Reviewer’s School: Practical Aspects of Scientific Review in Social Studies and Humanities’  2016 – 2 / 4, 2017 – 2 / 4, 2018 – 3/ 5, 2019 – 3/5, 2020 – 3/5.  RSG InterLit:  2016 – 1/6. | Lyamina, E.E.  Dolgorukova, N.M.  Zemskova, E.E. |
| 2.1.4.2 | Involving (doctoral) students in academic events (research seminars, conferences, etc.) |  |  |  |  |  |  | School of Linguistics  *Students/doctoral students who took part in academic events:*  2016 – 105/20, 2017 – 123/24, 2018 – 146/34, 2019 – 150/34, 2020 – 154/34. |  |
| **2.2.** | **Student academic mobility programmes** |  |  |  |  |  |  |  |  |
| 2.2.1. | Pursuant to student exchange agreements with: |  |  |  |  |  |  |  |  |
| 2.2.1.1 | University of Nice Sophia Antipolis, France |  | Х | Х | Х | Х | Х | Short-term programmes (up to 1 month)  *Students participating in short-term programmes:*  2016 – 0, 2017 – 0, 2018 – 0, 2019 – 0, 2020 – 0.  Long-term programmes  *Students participating in long-term programmes:*  2016 – 4, 2017 – 4, 2018 – 4, 2019 – 5, 2020 – 5. | Lander, Y.A. Letuchiy, A.B. Dobrushina, N.R. |
| 2.2.1.2 | Charles University, Prague |  | Х | Х | Х | Х | Х | Short-term programmes (up to 1 month)  *Students participating in short-term programmes:*  2016 – 0, 2017 – 0, 2018 – 0, 2019 – 0, 2020 – 0.  Long-term programmes  *Students participating in long-term programmes:*  2016 – 0, 2017 – 6, 2018 – 6, 2019 – 6, 2020 – 6. | Bonch-Osmolovskaya, A.A. Dobrushina, N.R. |
| 2.2.1.3 | University of Maryland  INALCO, Paris |  | Х | Х | Х | Х | Х | Short-term programmes (up to 1 month)  *Students participating in short-term programmes:*  2016 – 0, 2017 – 0, 2018 – 0, 2019 – 0, 2020 – 0.  Long-term programmes  *Students participating in long-term programmes:*  2016 – 0, 2017 – 5, 2018 – 5, 2019 – 5, 2020 – 5. | Daniel, M.A. Dobrushina, N.R. |
| 2.2.1.4 | Humboldt University, Germany |  | Х | Х | Х | Х | Х | Short-term programmes (up to 1 month)  *Students participating in short-term programmes:*  2016 – 0, 2017 – 0, 2018 – 0, 2019 – 0, 2020 – 0.  Long-term programmes  *Students participating in long-term programmes:*  2016 – 0, 2017 – 5, 2018 – 5, 2019 – 5, 2020 – 5 | Daniel, M.A.  Dobrushina, N.R. |
| 2.2.1.5 | University of Tromsø, Norway |  |  |  |  |  |  | Short-term programmes (up to 1 month)  *Students participating in short-term programmes:*  2016 – 0, 2017 – 0, 2018 – 0, 2019 – 0, 2020 – 0.  Long-term programmes  *Students participating in long-term programmes:*  2016 – 0, 2017 – 5, 2018 – 5, 2019 – 5, 2020 – 5. | Daniel, M.A.  Dobrushina, N.R. |
| 2.2.1.6 | University of Cologne, Germany |  |  |  | Х | Х | Х | Long-term mobility as part of double degree programmes  *Students participating in long-term programmes*:  2016 – 0, 2017 – 5, 2018 – 5, 2019 – 5, 2020 – 5 | Boltunova, E.M. |
| 2.2.1.7 | University of Warsaw, Poland |  |  |  | Х | Х | Х | Long-term mobility as part of double degree programmes  *Students participating in long-term programmes*:  2016 – 0, 2017 – 5, 2018 – 5, 2019 – 5, 2020 – 5 | Boltunova, E.M. |
| 2.2.2. | Other types of mobility |  |  |  |  |  |  |  |  |
|  | Student-motivated mobility programmes |  | Х | Х | Х | Х | Х | Short-term programmes (up to 1 month)  *Students participating in short-term programmes:*  2016 – 55, 2017 – 60, 2018 – 65, 2019 – 70, 2020 – 75.  Long-term programmes  *Students participating in long-term programmes:*  2016 – 50, 2017 – 55, 2018 – 60, 2019 – 65, 2020 – 70. |  |
| **2.3.** | **Attracting talented prospective students** |  |  |  |  |  |  |  |  |
| 2.3.1. | Recruiting prospective international students to undergraduate and Master’s programmes |  |  |  |  |  |  |  |  |
| 2.3.1.1 | Organizing career fairs, research and academic events | Х | Х | Х | Х | Х | Х | Participation in the ‘Vysshaya Proba’ Olympiad (for participants from the CIS and Baltic states)  *Number of participants:*  2016 – 150, 2017 – 170, 2018 – 170, 2019 – 190, 2020 – 200.  Participation in the International Olympiad for Young People  *Number of participants:*  2016 – 70, 2017 – 70, 2018 – 80, 2019 – 90, 2020 – 100.  Organizing research internships for undergraduate students jointly with partner universities | Fayer, V.V. |
| 2.3.1.2 | Organizing schools/universities for prospective international students, exchange programmes | Х | Х | Х | Х | Х | Х | *Number of participants:*  2016 – 200, 2017 – 220, 2018 – 240, 2019 – 260, 2020 – 280. | Fayer, V.V. |
| 2.3.2. | Recruiting prospective Russian students to undergraduate and Master’s programmes |  |  |  |  |  |  |  |  |
| 2.3.2.1 | Organizing career fairs, research and academic events |  |  |  |  |  |  | Holding Open Days and programme presentations (roadshows)  *Number of participants:*  2016 – 3000, 2017 – 3050, 2018 – 3100, 2019 – 3150, 2020 – 3200.  Open lectures for high school students held at HSE’s premises and partner universities  *Number of participants:*  2016 – 600, 2017 – 650, 2018 – 700, 2019 – 750, 2020 – 800.  Open lectures in high schools of Moscow and other regions  *Number of participants:*  2016 – 500, 2017 – 550, 2018 – 600, 2019 – 650, 2020 – 700.  Research seminars for high school students  *Number of participants:*  2016 – 3000, 2017 – 3050, 2018 – 3100, 2019 – 3150, 2020 – 3200.  Promoting the following projects: ‘Meaningful World’ School (‘Osmyslenny Mir’), ‘Young Philologist’ School, and ‘Young Historian’ Club  *Number of participants:*  2016 – 500, 2017 – 550, 2018 – 600, 2019 – 650, 2020 – 700.  Summer Schools and expeditions  *Number of participants:*  2016 – 200, 2017 – 220, 2018 – 240, 2019 – 260, 2020 – 280.  Academic conferences for young researchers  *Number of participants from high schools:*  2016 – 200, 2017 – 220, 2018 – 240, 2019 – 260, 2020 – 280.  Research projects competition: ‘Top Class’ (‘Vysshiy Pilotazh’), ‘Young Philosopher’, etc.  *Number of participants from high schools:*  2016 – 30, 2017 – 40, 2018 – 50, 2019 – 60, 2020 – 70.  ‘Young Philologist’ School  *Number of participants:*  2016 – 80, 2017 – 95, 2018 – 110, 2019 – 120, 2020 – 135. | Fayer, V.V.  Volkov, S.V.  Penskaya, E.N. |
| 2.3.2.2 | Conducting Olympiads | Х | Х | Х | Х | Х | Х | Olympiad in Linguistics held jointly with RSUH and MSU  *Number of Olympiad participants:*  2016 – 50, 2017 – 55, 2018 – 60, 2019 – 65, 2020 – 70.  Olympiad in History  *Number of Olympiad participants:*  2016 – 30, 2017 – 35, 2018 – 40, 2019 – 45, 2020 – 50.  ‘Vysshaya Proba’ Olympiad  *Number of Olympiad participants:*  2016 – 914, 2017 – 950, 2018 – 1000, 2019 – 1050, 2020 – 1050. | Fayer, V.V.  Penskaya, E.N. |
| **3. R&D and Innovation** | | | | | | | | | |
| **3.1.** | **Research projects** |  |  |  |  |  |  |  |  |
| 3.1.1. | Project: Linguistics in the Era of Digital Revolution | Х | Х | Х | Х | Х | Х | *Project focus:* Linguistic in the Era of Digital Revolution  *Partners*  *Universities:* University of Tromsø; University of Helsinki; Tomsk State University  *Research organizations:* Russian Language Institute of the Russian Academy of Sciences  *Companies:* Yandex  *Publications:*  2016 – 2, 2017 – 2, 2018 – 3, 2019 – 4, 2020 – 4.  *Project-related reports presented at academic conferences:*  2016 – 2, 2017 – 2, 2018 – 2, 2019 – 3, 2020 – 4.  *Description*  The project is aimed at developing and applying linguistic methods for collection and digital publication of information pertaining to the history of the Russian language, contemporary Russian grammar and lexicography, as well as for the preservation of Russian literary heritage. Furthermore, the project is focused on introducing European standards and practices for data curation and preservation. The outcomes will include a Russian electronic dictionary in a standardized machine-readable format, which integrates all lexicographic data available in regards to the contemporary and diachronic status of the Russian language and the dynamics of its development; an integrated database of the Russian grammar taking into consideration modern Internet-communication; electronic publication of Russian literary heritage with the semantic marking; online-courses in digital presentation of literary heritage; integration of open data with respect to vocabulary and grammar of the Russian language and its literary heritage in global data storage systems. | Bonch-Osmolovskaya, A.A.  Lyashevskaya, O.N. |
| 3.1.2. | Project: Russian Grammar and Vocabulary; Theoretical and Computer Analysis | Х | Х | Х | Х | Х | Х | *Project focus:* Russian Grammar and Vocabulary: Theoretical and Computer Analysis  *Partners*  *Universities:* University of Tromsø; University of Helsinki  *Research organizations:* Russian Language Institute of the Russian Academy of Sciences, INALCO (Paris)  *Publications:*  2016 – 1, 2017 – 2, 2018 – 2, 2019 – 3, 2020 – 4.  *Project-related reports presented at academic conferences:*  2016 – 3, 2017 – 1, 2018 – 1, 2019 – 3, 2020 – 3.  *Description*  This project will help improve contemporary dictionary descriptions of the Russian language and verify the contents of description by means of contemporary corpus-based and statistical methods of analysis.  Furthermore, the project team has already set to work on descriptions of the Russian grammar in line with contemporary standards of descriptive and theoretical linguistics (supervised by E.V. Rakhilina, N.A. Slyusar, A.A. Bonch-Osmolovskaya, A.B. Letuchiy and N.R. Dobrushina). The analysis is expected to reveal gaps in the Russian grammar which have not been previously described, or where the available information has become outdated due to recent changes in contemporary Russian.  Undergraduate and Master’s students also take part in research. In their terms papers and theses, they analyze such areas of the Russian grammar as types of compound sentences, modality in the Russian language, and categories of mood and aspect. | Rakhilina, E.V. Lyashevskaya, O.N.  Apresyan, V.Y.  Slyusar, N.A.  Letuchiy, A.B. |
| 3.1.3. | Project: Sociolinguistic Studies of the Russian language and the Languages of the Peoples of the Russian Federation | Х | Х | Х | Х | Х | Х | *Project focus:* Sociolinguistic Studies of the Russian Language and the Languages of the Peoples of the Russian Federation  *Partners*  *Universities:* MSU; INALCO (Paris)  *Research organizations:*  *Companies:*  *Publications:*  2016 – 1, 2017 – 1, 2018 – 1, 2019 – 1, 2020 – 1.  *Project-related reports presented at academic conferences*  2016 – 1, 2017 – 2, 2018 – 2, 2019 – 2, 2020 – 2.  *Description*  The project will analyze the impact of different socio-linguistic characteristics on the structure of the Russian language and the languages of the peoples of Russia (Abkhaz and Circassian, Nakh-Daghestanian, Finno-Ugrian, etc.). Furthermore, the mutual influence of the Russian language and other languages of the peoples of Russia will be analyzed. | Daniel, M.A.  Dobrushina, N.R. Lander, Y.A. |
| 3.1.4. | Project: Corpus-based and Computer-aided Tools for Teaching Foreign Languages and Russian as a Foreign Language | Х | Х | Х | Х | Х | Х | *Project focus:* Corpus-based and Computer-aided Tools for Teaching Foreign Languages and Russian as a Foreign Language  *Partners*  *Universities:* University of Nice Sophia Antipolis (France); University of Helsinki (Finland)  *Research organizations:* Institute for Information Transmission Problems of the Russian Academy of Sciences (Kharkevich Institute)  *Companies:* ABBYY, Yandex  *Publications:*  2016 – 1, 2017 – 1, 2018 – 1, 2019 – 1, 2020 – 1.  *Project reports presented at academic conferences:*  2016 – 1, 2017 – 1, 2018 – 1, 2019 – 1, 2020 – 1.  *Description*  The project is aimed at creating a contemporary system of computer-aided tools for teaching Russian language to both Russian and international students. Corpus-based tools are also instrumental in producing dictionaries and grammatical descriptions of the Russian language, taking into account recent changes to the language itself.  This analysis will also be focused on studying the language spoken by heritage speakers (descendants of emigrants). | Vinogradova, O.I.  Eremina, O.S. Lyashevskaya, O.N. |
| 3.1.5. | Project: Typologically-Focused Studies of Multi-Structural Languages | Х | Х | Х | Х | Х | Х | *Project focus:* Typologically-focused Studies of Multi-Structural Languages  *Partners*  *Universities:* INALCO (Paris); University of Nice Sophia Antipolis, France; University of Helsinki; Ludwig-Maximilians University, Munich  *Publications:*  2016 – 1, 2017 – 2, 2018 – 1, 2019 – 2, 2020 – 1.  *Project-related reports presented at academic conferences:*  2016 – 2, 2017 – 2, 2018 – 2, 2019 – 2, 2020 – 2.  *Description*  Unified standards for describing languages of various genetic and geographic origins will be developed in the course of this project. In particular, one of the key objectives of the description process presumes the creation of corpuses and databases for the presentation of texts in various languages. | Rakhilina, E.V. Daniel, M.A. Lander, Y.A. |
| 3.1.6 | A New History of Anthropological Studies (Poletayev Institute for Theoretical and Historic Studies in the Humanities) | Х | Х | Х | Х | Х | Х | *Project focus:* A New History of Anthropological Studies  *Partners*  *Universities:* School for Advanced Studies in the Social Sciences (Paris, France); Eberhard Karls University Tübingen (Germany); University of Warsaw (Poland); Amedeo Avogadro University of Eastern Piemont (Università degli Studi del Piemonte Orientale Amedeo Avogadro) (Vercelli, Italy).  *Research organizations:* Foundation Maison des Sciences de L’homme (France);  International Commission for the History of Universities; Institute of World History of the Russian Academy of Sciences; Institute for Advanced Studies in Humanities (RSUH), German Historical Institute, Moscow.  *Publications:*  2016 – 6, 2017 – 6, 2018 – 6, 2019 – 6, 2020 – 6.  *Project-related reports presented at academic conferences:*  2016 – 5, 2017 – 5, 2018 – 5, 2019 – 5, 2020 – 5.  *Description*  The project is focused on a comparative historical and sociological analysis of the historical and current development of science in the context of other areas of common knowledge. | Savelyeva, I.M.  Dmitriev, M.V. |
| 3.1.7 | The Russian Empire in the Global Perspective  (School of History) |  |  | Х | Х | Х | Х | *Project focus:* History of the Russian Empire: A New Descriptive Model in the Context of the Global Historical Process.  *Partners*  *Research organizations:* German Historical Institute, Moscow; WEast (Eastern European Economic History Initiative).  *Publications:*  2016 – 0, 2017 – 12, 2018 – 12, 2019 – 12, 2020 – 12.  *Project-related reports presented at academic conferences:*  2016 – 5, 2017 – 5, 2018 – 5, 2019 – 5, 2020 – 5.  *Description:* This project aims at rethinking the history of the Russian Empire and formulating a new model of its description in the context of the global historical process. | Kamenskii, A.B.  Fedyukin, I.I.  Korchmina, E.S. |
| 3.1.8 | The Language of Gifts: Rules of Symbolic Communications in Europe of 1000 – 1700 | Х | Х |  |  |  |  | *Project focus:* Cultural Aspects of Gift-Giving in Pre-Industrial Societies.  *Partners*  *Research organizations:* Moscow Kremlin Museums;  University of Münster (Westfälische Wilhelms-Universität (WWU) Münster);  German Historical Institute, Moscow.  *Publications:*  2016 – 16, 2017 – 0, 2018 – 0, 2019 – 0, 2020 – 0.  *Project-related reports presented at academic conferences:*  2016 – 3, 2017 –, 2018 – 0, 2019 – 0, 2020 – 0.  *Descriptio*n  This project encompasses a study of the cultural, political and symbolic aspects of exchanging gifts in the European tradition during the Middle Ages and the early period of the modern history. | Boytsov, M.A. |
| 3.1.9 | Eastern and Western Regions of Europe in the Middle Ages and in the Early Period of the Modern History: Common Historical and Cultural Environment, Regional Singularity and Dynamics in Interactions (School of History). |  | Х | Х | Х | Х | Х | *Project focus:* analyzing the special features and aspects of historical interactions between Latin and Orthodox Christian cultural regions.  *Partners*  *Research organizations:* German Historical Institute, Moscow (Max Weber Society); Ludwig-Maximilians University, Munich; Central European University, Budapest; Paris - Sorbonne University (Paris IV).  *Publications:*  2016 – 5, 2017 – 10, 2018 – 10, 2019 – 10, 2020 – 10.  *Project-related reports presented at academic conferences:*  2016 – 5, 2017 – 5, 2018 – 5, 2019 – 5, 2020 – 5.  *Description*  Comparative studies of two principal cultural regions of Europe during the Middle Ages and in the early modern period, with the aim of expanding the knowledge shared by modern historians with respect to the nature, specific features and aspects of historical interactions between the Latin and Orthodox Christian cultural regions. | Boytsov, M.A.  Voskoboynikov, O.S. |
| 3.1.10 | Military Occupation and Liberation of European Territories during WWII (1939-1945) | Х | Х | Х |  |  |  | *Project focus:* History of the WWII  *Partners*  *Research organizations:* Jack, Joseph and Morton Mandel Center for the Advanced Holocaust Studies, United States Holocaust Memorial Museum; German Historical Institute, Moscow.  *Publications:*  2016 – 7, 2017 – 7, 2018 – 0, 2019 – 0, 2020 – 0.  *Project-related reports presented at academic conferences:*  2016 – 5, 2017 – 5, 2018 – 0, 2019 – 0, 2020 – 0.  *Description*  Studying different forms of occupational authorities and policies, information policy, the connection between different forms of violence and the Holocaust; carrying out a comparative analysis of the situation and policies at home and within occupied territories; studying the re-Sovietization of the occupied districts and the liberation of Europe from Nazism. | Budnitskii, O.V. Novikova, L.G. |
| 3.1.11 | WWII and Holocaust on the Territory of the USSR: History and Memory |  |  | Х | Х | Х | Х | *Project focus:* History of the Holocaust  *Partners*  *Research organizations:* Jack, Joseph and Morton Mandel Center for the Advanced Holocaust Studies, United States Holocaust Memorial Museum; German Historical Institute, Moscow.  *Publications:*  2016 – 0, 2017 – 8, 2018 – 8, 2019 – 8, 2020 – 8.  *Project reports presented at academic conferences:*  2016 – 0, 2017 – 5, 2018 – 5, 2019 – 5, 2020 –5.  *Description*  Studying the connection between different forms of violence and the Holocaust on the occupied territories of the USSR and the history of the Holocaust in Soviet and Post-Soviet countries as reflected in historiography and the mentality of Soviet citizens. | Budnitskii, O.V. |
| 3.1.12 | Literature VS Society: Language, Text, Communication |  | Х | Х | Х | Х | Х | *Project focus:* Sources of European Literatures  *Partners*  *Universities:* Paris - Sorbonne University (Paris IV); University of California, Berkeley (USA), UCLA; University of Cambridge (UK); Free University of Berlin; Humboldt University; the Universities of Helsinki, Tartu, Nottingham, Bremen, Leiden, Uppsala, Reykjavík, Toruń, respectively; RSUH, Lomonosov MSU; Pushkin State Russian Language Institute; Tomsk State University; and European University at St. Petersburg.  *Research organizations:* Foundation Maison des Sciences de L’homme (France), various institutions of the Russian Academy of Sciences, including: Maxim Gorky Institute of World Literature, Institute of Russian Literature (Pushkin House), Institute of Slavic Studies, Institute of World History, Institute of Russian Language, Institute of Russian History, and Institute of History, Archaeology and Ethnography  *Publications:*  2016 – 55, 2017 – 55, 2018 – 55, 2019 – 55, 2020 – 55.  *Project-related reports presented at academic conferences:*  2016 – 30, 2017 – 30, 2018 – 30, 2019 – 30, 2020 – 30.  *Description*  New issues and contemporary approaches to the study of Ancient Russian texts: communicative strategies and writing patterns in the medieval Russia in a cross-cultural perspective; social practices in literature and the role of institutions in the history of the Russian literature (18th-20th centuries). | Nemzer, A.S.  Penskaya, E.N. |
| 3.1.13 | Scientific Rationality: Contemporary Development Strategies | Х | Х | Х | Х | Х | Х | *Project focus:* Scientific Rationality: Contemporary Development Strategies*Partners**Universities:* University of Groningen; Radboud University (Radboud Universiteit Nijmegen), Netherlands; Paris - Sorbonne University (Paris IV); University of Caen Normandy (France)Publications:2016 – 2, 2017 – 5, 2018 – 5, 2019 – 5, 2020 - 5. *Project reports presented at academic conferences:*  2016 – 2, 2017 – 6, 2018 – 6, 2019 – 6, 2020 – 6.  *Description*  International research project, devoted to the interdisciplinary understanding of rationality, is based on the analysis of its practical application in different areas of research and culture. Contemporary understanding of the rationality principle requires a critical revision of related classical and non-classical concepts. | Dragalina –Chernaya, E.G. |
| 3.1.14 | Project: The World Order’s Values and Structures. Ontology, Ethics, and Politics |  | Х | Х | Х | Х | Х | *Project focus:* The World Order’s Values and Structures. Ontology, Ethics, and Politics.*Partners* *Universities:* Royal School of Social and Political Sciences; University of Murcia (Universidad de Murcia); University of Fribourg; École spéciale militaire de Saint-Cyr (CREC); University of Belgrade; Stockholm University. *Publications*:2016 – 2, 2017 – 5, 2018 – 5, 2019 – 5, 2020 - 5. *Project-related reports presented at academic conferences:*  2016 – 2, 2017 – 6, 2018 – 6, 2019 – 6, 2020 – 6.  *Description*  The project aims at the development of descriptive languages and means for studying modern processes, pertaining to the emergence and transformation of the structures of the global world order. Today’s world order, undergoing fast fundamental changes, demands rethinking of its underlying values and structures (e.g., war and peace as totally opposite extremes, state integrity and globalization processes, post-industrial labour relations, etc.). The philosophy of social action offers prospects for solving this objective on a new theoretical level. | Filippov, A.F. |
| 3.1.15 | Project: Russian Philosophy in the Artistic Context: Metamorphoses of Concepts and Images |  |  | Х | Х | Х | Х | *Project focus:* Russian Philosophy in the Artistic Context: Metamorphoses of Concepts and Images*Partners* *Universities:* University of Fribourg; University of Belgrade; Northwestern University, IL (USA) *Publications*:2017 – 4, 2018 – 5, 2019 – 5, 2020 - 5. *Project-related reports presented at academic conferences:*  2017 – 6, 2018 – 4, 2019 – 5, 2020 – 6.  *Description*  This project aims at charting the expression of philosophical implications within an artistic context; the specifics of Russian philosophy may partly be explained by the fact that it operates beyond the traditional metaphysical directory of West-European rationality, but manifests itself in a range of long artistic forms (i.e., in literature and fine arts). As such, the project studies symbolic forms of the manifestation of human consciousness in the course of respective scientific reconstruction. | Porus, V.N. |
| **3.2.** | **Holding academic events** |  |  |  |  |  |  |  |  |
| 3.2.1. | Conferences |  |  |  |  |  |  |  |  |
| 3.2.1.1 | Holding the international conference 'Influences and Exchanges in ‘Grand Europe’ of the 12th Century: Knowledge, People and Images’ in Vladimir (October 2016) |  | Х | Х | Х | Х | Х | *Number of conference participants/international participants:*  2016 – 15/5, 2017 – 20 /8, 2018 – 23 /11, 2019 – 25 /13, 2020 – 30 /15.  *Number of students and doctoral students, participating in the conference:*  2016 – 10, 2017 – 12, 2018 – 14, 2019 – 15, 2020 – 17. | Boytsov, M.A. Voskoboynikov, O.S. |
| 3.2.1.2 | Organizing the international conference ( Summer School) ‘Dynamic Middle Ages’ jointly with Heinrich Heine University Dusseldorf (HHU) in Dusseldorf |  | Х | Х | Х | Х | Х | *Number of conference participants/international participants:*  2016 – 15/15, 2017 – 20 /18, 2018 – 23 /20, 2019 – 25 /23, 2020 – 30 /25.  *Number of students and doctoral students, participating in the conference:*  2016 – 10, 2017 – 12, 2018 – 14, 2019 – 15, 2020 – 17. | Boytsov, M.A. Voskoboynikov, O.S. |
| 3.2.1.3 | Organizing a series of international conferences and roundtables ‘Ancient Rus, Byzantine Empire and the Latin Europe: Cross Impact Specifics’ (2016-2020) |  | Х | Х | Х | Х | Х | *Number of conference participants/international participants:*  2017 – 25/10, 2018 – 25/10, 2019 – 25/10,2020 – 25/10.  *Number of students and doctoral students, participating in the conference:*  2017 – 25/10, 2018 – 15, 2019 – 15, 2020 – 15. | Boytsov, M.A.  Voskoboynikov, O.S. |
| 3.2.1.4 | International Academic Conference ‘Stalinism and War’ | Х | Х | Х | Х | Х | Х | *Number of conference participants/international participants:*  2016 – 100/30, 2017 – 125/30, 2018 – 130/35, 2019 – 135/40,2020 – 135/40.  *Number of students and doctoral students, participating in the conference:*  2016 – 25, 2017 – 25, 2018 – 30, 2019 – 35, 2020 – 35. | Boytsov, M.A.  Voskoboynikov. O.S. |
| 3.2.1.5 | Beyond the Boundaries of Traditional Historiography of Education in Russia at the end of 18th – early 19th Centuries |  |  | Х |  |  |  | *Number of conference participants/international participants:*  2016 – 0/0, 2017 – 30 /15, 2018 – 0/0, 2019 – 0/0, 2020 – 0/0.  *Number of students and doctoral students, participating in the conference:*  2016 – 0/0, 2017 – 10, 2018 – 0/0, 2019 – 0/0, 2020 – 0/0. | Kamenskii, A.B.  Fedyukin, I.I.  Korchmina, E.S. |
| 3.2.1.6 | International Academic Conference ‘Modes of Thinking, Ways of Speaking’ | Х | Х | Х | Х | Х | Х | *Number of conference participants/international participants:*  2016 – 80/15, 2017 – 100/20, 2018 – 130/35, 2019 – 135/40,2020 – 135/40.  *Number of students and doctoral students, participating in the conference:*  2016 – 25, 2017 – 25, 2018 – 30, 2019 – 35, 2020 – 35. | Marey, A.V.  Gorbatov, V.V. |
| 3.2.1.7 | World Order Values and Structures |  |  | Х | Х | Х | Х | *Number of conference participants/international participants:* 2016 – 0/0, 2017 – 30/10, 2018- 30/15, 2019 – 35/20. *Number of students and doctoral students, participating in the conference:* 2016 – 0, 2017 – 15, 2018 – 15, 2019 – 20, 2020 - 20. | Dragalina –Chernaya, E.G. |
| 3.2.2 | Holding regular research seminars, expert masterclasses and workshops |  |  |  |  |  |  |  |  |
| 3.2.2.1 | Research Seminar of the School of History | Х | Х | Х | Х | Х | Х | *Number of participants/* *international participants:*  2016 – 35/5 TBD, 2017 – 35/5, 2018 – 35/5, 2019 – 35/5, 2020 – 35/5.  *Number of students and doctoral students, participating in the event:*  2016 – 10, 2017 – 10, 2018 – 10, 2019 – 10, 2020 – 10. | Kamenskii, A.B. |
| 3.2.2.2 | Research Seminar of the ‘Philology’ Programme | Х | Х | Х | Х | Х | Х | *Number of participants/* *international participants:*  2016 – 12/3, 2017 – 13/7, 2018 – 14 /6, 2019 – 15 /6, 2020 – 20 /8.  *Number of students and doctoral students, participating in the event:*  2018 – 3, 2019 – 6, 2020 – 10. | Uspensky, P.F. |
| 3.2.2.3 | International research seminar: ‘Philosophy in the Artistic Context: Metamorphoses of Concepts and Images’ |  |  | Х | Х | Х | Х | *Number of participants/* *international participants:*  2017 – 40 /15, 2018 – 45 /15, 2019 – 50 /20, 2020 – 50 /20.  *Number of students and doctoral students, participating in the conference:*  2017 – 15, 2018 – 15, 2019 – 20, 2020 – 22 | Porus, V.N.  Klimova, S.M. |
| 3.2.2.4 | International  workshop ‘The Bounds of Logic Reloaded’ | Х | Х |  | Х | Х |  | *Number of participants/* *international participants:* 2016 - 40/36, 2017 – 0/0, 2018- 10/10, 2019 – 10/10. *Number of students and doctoral students, participating in the conference*  2016 – 12, 2017 – 0, 2018 – 5, 2019 – 5. | Dragalina –Chernaya, E.G. |
| **3.3** | **Support for publishing activities** |  |  |  |  |  |  |  |  |
| 3.3.1 | Publishing preprints in English |  |  |  |  |  |  |  |  |
| 3.3.1.1. | Linguistics |  | Х | Х |  |  |  | *Area of focus: Linguistic Theory, Computational and Corpus-based Linguistics*  *Number of preprints published in English:*  2016 – 2, 2017 – 3, 2018 – 3, 2019 – 4, 2020 – 3. | Lyashevskaya, O.N. (co-editor of the linguistic preprints series)  Apresyan, V.A. Orekhov, B.V.  Rakhilina, E.V. (supervisors of student groups planning to issue preprints) |
| 3.3.1.2. | Humanities (HSE Working Papers Series) |  |  | Х | Х | Х | Х | *Area of focus:* Visual Culture  *Number of preprints published in English:*  2016 – 0, 2017 – 2, 2018 – 2, 2019 – 2, 2020 – 2. | Inishev, I.N. |
| 3.3.1.3. | Literary Studies (WP BRP Series: Literary Studies / LS) | Х | Х | Х | Х | Х | Х | *Area of focus:* Literary Studies  *Number of preprints published in English:*  2016 – 2, 2017 – 3, 2018 – 3, 2019 – 3, 2020 – 4. | Vdovin, A.V.  Simon Franklin (Cambridge) |
| 3.3.1.4. | Materials for the bio-bibliographical dictionary on the history of the antiquity studies in Russia and neighboring countries |  |  | Х |  | Х |  | *Subject:* Bio-Bibliographical Dictionary  *Number of preprints published in English:*  2016 – 0, 2017 – 2, 2018 – 0, 2019 – 3, 2020 – 0. | Gusejnov, G. C. |
| 3.3.2. | The STRA-U’s staff shall join the editorial boards of leading global journals indexed by Scopus/Web of Science databases and covering the unit’s areas of research | Х | Х | Х | Х | Х | Х | *Number of employees working in editorial boards of the leading journals:*  2016 – 13, 2017 – 13, 2018 – 13, 2019 – 13, 2020 – 13. | Boytsov, M.A.  Penskaya, E.N. |
| **3.4.** | **Innovation programmes** |  |  |  |  |  |  |  |  |
| 3.4.1 | Project: Technological Innovations in Education | Х | Х | Х | Х | Х | Х | *Area of focus::* Technological Innovations in Education  *Partner:* University of Nice Sophia Antipolis, France | Zevakhina, N.A. Levinzon, A.I. Vyrenkova, A.S. Vinogradova, O.I. |
| **3.5** | **Developing applied R&D, participating in Russian Science Foundation grants** | Х | Х | Х | Х | Х | Х | 2016-2020 – at least one Russian Science Foundation grants every year  Revenues of the STRA-U’s subdivisions from applied R&D projects:  2016 г. – RUB 4,9 million, 2017 г. – RUB 5,4 million, 2018 г. – RUB 6 million, 2019 г. – RUB 6,6 million, 2020 г. – RUB 11 million | Boytsov, M.A. |
| **4. HR Policy** | | | | | | | | | |
| **4.1.** | **Hiring faculty members (instructors and researchers) from the global academic market** |  |  |  |  |  |  |  |  |
| 4.1.1. | Recruiting faculty members (with PhDs awarded by international universities) from the global academic market |  |  | Х | Х | Х | Х | *Number of international faculty members (instructors, researchers), recruited on the global academic market:*  2016 – 11, 2017 – 13, 2018 – 13, 2019 – 13, 2020 – 13. | Penskaya, E.N. Lyamina, E.E. Zemskova, E.E. |
| **4.2** | **Attracting instructors and researchers from the leading field-specific centers, and specialists with practical experience in the real economic sector to deliver courses and joint degree programmes** |  |  |  |  |  |  |  |  |
| 4.2.1 | Degree programme: Russian Literature in Cross-Cultural Perspective: Comparative Studies, Master’s  Markets: book publishers (New Literary Observer, etc.), educational media-projects (‘Arzamas’, ‘Prozhito’, ‘PostNauka’, etc), literary museums, etc. | Х | Х | Х | Х | Х | Х | *Number of instructors and researchers hired for delivering courses and research seminars, including international staff:*  2016 – 2/0, 2017 – 2/0, 2018 – 2/0, 2019 – 2/0, 2020 – 2/0.  *Number of courses delivered by hired instructors, researchers and specialists with practical experience:*  2016 – 2, 2017 – 2, 2018 – 3, 2019 – 3, 2020 – 4. | Penskaya, E.N.  Lyamina, E.E.  Zemskova, E.E. |
| 4.2.2 | Degree programme: Basic and Computational Linguistics  Markets: research institutions (The Russian Language Institute of the Russian Academy of Sciences, Institute of Linguistics of the Russian Academy of Sciences), companies introducing computer technologies in data analysis and processing of texts (Mail.ru, Yandex, ABBYY, etc.) |  | Х | Х | Х | Х | Х | *Number of instructors and researchers hired for delivering courses and research semi-nars, including international staff:*  2016 – 3/0, 2017 – 3/0, 2018 – 3/0, 2019 – 3/0, 2020 – 4/0.  *Number of courses delivered by hired instructors, researchers and specialists with practical experience:*  2016 – 3, 2017 – 3, 2018 – 3, 2019 – 3, 2020 – 4. | Dobrushina, N.R. |
| 4.2.3 | Degree programmes: History  Markets: institutions of higher and secondary education, research organizations, information and analytical centres and publishers | Х | Х | Х | Х | Х | Х | *Number of instructors and researchers hired for delivering courses and research semi-nars, including international staff:*  2016 – 1/1, 2017 – 1 /1, 2018 – 1 /1, 2019 – 1/1, 2020 – 1/1.  *Number of courses delivered by hired instructors, researchers and specialists with practi-cal experience:*  2016 – 1, 2017 – 1, 2018 – 1, 2019 – 1, 2020 – 1. | Sharova, A.V. |
| 4.2.4 | Degree programmes: History of Art  Markets: museums, exhibition centres, art consulting firms, etc. | Х | Х | Х | Х | Х | Х | *Number of instructors and researchers hired for delivering courses and research semi-nars, including international staff:*  2016 – 1/1, 2017 – 1 /1, 2018 – 1 /1, 2019 – 1/1, 2020 – 1/1.  *Number of courses delivered by hired instructors, researchers and specialists with practi-cal experience:*  2016 – 1, 2017 – 1, 2018 – 1, 2019 – 1, 2020 – 1. | Sharnova, E.B. |
| 4.2.5 | Degree programmes: Historical Knowledge  Markets: institutions of higher and secondary education, research organizations, information and analytical centers, publishers, etc. | Х | Х | Х | Х | Х | Х | *Number of instructors and researchers hired for delivering courses and research semi-nars, including international staff:*  2016 – 1/1, 2017 – 1 /1, 2018 – 1 /1, 2019 – 1/1, 2020 – 1/1.  *Number of courses delivered by hired instructors, researchers and specialists with practi-cal experience:*  2016 – 1, 2017 – 1, 2018 – 1, 2019 – 1, 2020 – 1. | Biktasheva, A.N. |
| 4.2.6 | Degree programmes: History of Artistic Culture and the Art Market  Markets: museums, exhibition centres, art consulting firms, etc. | Х | Х | Х | Х | Х | Х | *Number of instructors and researchers hired for delivering courses and research semi-nars, including international staff:*  2016 – 1/1, 2017 – 1 /1, 2018 – 1 /1, 2019 – 1/1, 2020 – 1/1.  *Number of courses delivered by hired instructors, researchers and specialists with practi-cal experience:* 2016 – 1, 2017 – 1, 2018 – 1, 2019 – 1, 2020 – 1. | Guseva, A.V. |
| **4.3** | **Involving experts from leading field-specific centres and specialists with practical experience in the real sector of economy to research projects** |  |  |  |  |  |  |  |  |
| 4.3.1. | Project: Translation of Explanatory Dictionaries into a Machine-Readable TEI Format  Markets: Yandex, ABBYY, MAIL.RU, Institute for Information Transmission Problems of the Russian Academy of Sciences (Kharkevich Institute), Vinogradov Russian Language Institute, RSUH, Institute of Linguistics of the Russian Academy of Sciences, HSE Faculty of Computer Science, Sketch Engine, etc. |  | Х | Х | Х | Х | Х | *Number of experts from leading industry-specific centres and specialists with practical experience in the real sector of economy, hired for research projects, including international experts:*  2016 – 0/0, 2017 – 1 /0, 2018 – 2 /0, 2019 – 2/1, 2020 – 2/1. | Lyashevskaya, O.N. |
| 4.3.2. | Project: Developing Algorithms for Eliminating Morphological Ambiguity  Markets: Yandex, ABBYY, MAIL.RU, Institute for Information Transmission Problems of the Russian Academy of Sciences (Kharkevich Institute), Vinogradov Russian Language Institute, RSUH, Institute of Linguistics of the Russian Academy of Sciences, HSE Faculty of Computer Science, Sketch Engine, etc. | Х | Х | Х | Х | Х | Х | *Number of experts from leading industry-specific centres and specialists with practical experience in the real sector of economy, hired for research projects, including international experts:*  2016 – 0/0, 2017 – 1 /0, 2018 – 2 /0, 2019 – 2/1, 2020 – 2/1. | Lyashevskaya, O.N. |
| 4.3.3. | Project: Developing Algorithms for Detecting Errors in Non-Standard Russian Texts  Markets:  Yandex, ABBYY, MAIL.RU, Institute for Information Transmission Problems of the Russian Academy of Sciences (Kharkevich Institute), Vinogradov Russian Language Institute, RSUH, Institute of Linguistics of the Russian Academy of Sciences, HSE Faculty of Computer Science, Sketch Engine, etc. | Х | Х | Х | Х | Х | Х | *Number of experts from leading industry-specific centres and specialists with practical experience in the real sector of economy, hired for research projects, including international experts:*  2016 – 2/1, 2017 – 2 /1, 2018 – 2 /1, 2019 – 2/1, 2020 – 2/1. | Lyashevskaya, O.N. |
| 4.3.4. | Project: Developing Algorithms of Semantic Distributive Analysis  Markets:  Yandex, ABBYY, MAIL.RU, Institute for Information Transmission Problems of the Russian Academy of Sciences (Kharkevich Institute), Vinogradov Russian Language Institute, RSUH, Institute of Linguistics of the Russian Academy of Sciences, HSE Faculty of Computer Science, Sketch Engine, etc. | Х | Х | Х | Х | Х | Х | *Number of experts from leading industry-specific centres and specialists with practical experience in the real sector of economy, hired for research projects, including international experts:*  2016 – 0/0, 2017 – 2 /1, 2018 – 2 /1, 2019 – 2/1, 2020 – 2/1. | Lyashevskaya, O.N. |
| 4.3.5. | Project: Developing the RuSkell Educational Online Resource (an online Russian language learning tool)  Markets:  Yandex, ABBYY, MAIL.RU, Institute for Information Transmission Problems of the Russian Academy of Sciences (Kharkevich Institute), Vinogradov Russian Language Institute, RSUH, Institute of Linguistics of the Russian Academy of Sciences, HSE Faculty of Computer Science, Sketch Engine, etc. | Х | Х | Х | Х | Х | Х | *Number of experts from leading industry-specific centres and specialists with practical experience in the real sector of economy, hired for research projects, including international experts:*  2016 – 0/0, 2017 – 1 /0, 2018 – 2 /0, 2019 – 2/1, 2020 – 2/1. | Lyashevskaya, O.N. |
| 4.3.6. | Project: Field Projects: Studies of Caucasian Languages.  Markets:  Yandex, ABBYY, MAIL.RU, Institute for Information Transmission Problems of the Russian Academy of Sciences (Kharkevich Institute), Vinogradov Russian Language Institute, RSUH, Institute of Linguistics of the Russian Academy of Sciences, HSE Faculty of Computer Science, Sketch Engine, etc. | Х | Х | Х | Х | Х | Х | *Number of experts from leading industry-specific centres and specialists with practical experience in the real sector of economy, hired for research projects, including international experts:*  2016 – 1/0, 2017 – 2/0, 2018 – 2 /0, 2019 – 2/0, 2020 – 2/0. | Lyashevskaya, O.N. |
| 4.3.7. | Project: Cultural Policy and Socio-Cultural Transformations  Markets: federal, regional and municipal government agencies in charge of cultural policies, as well as large cultural institutions of the Russian Federation | Х | Х | Х | Х | Х | Х | *Number of experts from leading industry-specific centres and specialists with practical experience in the real sector of economy, hired for research projects, including international experts:*  2016 – 1/0, 2017 – 1 /2, 2018 – 2 /3, 2019 – 2/3, 2020 – 2/3. | Inishev, I.N. Khestanov, R.Z. |
| **4.4.** | **Developing postdoc programme** |  |  |  |  |  |  |  |  |
| 4.4.1. | Recruiting postdocs from the global academic market |  |  |  |  |  |  | *Number of postdocs hired from the global academic market:*  2016 – 2, 2017 – 4, 2018 – 4, 2019 – 4, 2020 – 4. | Kamenskii, A.B.  Penskaya, E.N. |
| **4.5.** | **Outgoing academic mobility for academic staff (instructors and researchers)** |  |  |  |  |  |  |  |  |
| 4.5.1. | Under the following agreements: |  |  |  |  |  |  |  |  |
| 4.5.1.1 | Agreement: Humboldt University of Berlin  Objective: sharing academic and research experience  Agreement: Free University of Berlin  Objective: sharing academic and research experience  Sorbonne (Paris)  Objective: sharing academic and research experience |  |  |  |  |  |  | Short-term mobility programmes  *Number of staff members taking part in short-term mobility programmes:*  2016 – 10, 2017 – 16, 2018 – 16, 2019 – 18, 2020 – 18.  Long-term mobility programmes  *Number of staff members taking part in long-term mobility programmes:*  2016 – 0, 2017 – 0, 2018 – 0, 2019 – 0, 2020 – 0. | Penskaya, E.N. |
| 4.5.2. | Taking part in international conferences and academic events |  | Х | Х | Х | Х | Х | *Number of staff members taking part in the mobility programmes in order to attend international conferences and academic events (as speakers):*  2016 – 250, 2017 – 260, 2018 – 270, 2019 – 280, 2020 – 290. | Penskaya, E.N. |
| 4.5.3. | Other types of outgoing academic mobility |  |  |  |  |  |  |  |  |
|  | Mobility: at the initiative of academic staff |  | Х | Х | Х | Х | Х | *Number of staff members taking part in the mobility programmes:*  2016 – 410, 2017 – 420, 2018 – 430, 2019 – 440, 2020 – 450. | Penskaya, E.N. |
| **4.6.** | **Incoming academic mobility for taking part in academic and research projects** |  |  |  |  |  |  |  |  |
|  | Agreement: Humboldt University of Berlin  Objective: sharing academic research experience  Agreement: Freie Universitat Berlin  Objective: sharing academic and research experience  Agreement: Sorbonne (Paris)  Objective: sharing academic and research experience  Agreement: Sapienza University of Rome  Objective: sharing academic and research experience |  |  |  |  |  |  | Short-term mobility programmes  *Number of staff members taking part in short-term mobility programmes:*  2016 – 27, 2017 – 30, 2018 – 35, 2019 – 40, 2020 – 45.  Long-term mobility programmes  *Number of staff members taking part in long-term mobility programmes:*  2016 – 0, 2017 – 0, 2018 – 0, 2019 – 0, 2020 – 0. | Penskaya, E.N. |
| 4.6.2. | Taking part in international conferences and academic events held by HSE |  | Х | Х | Х | Х | Х | *Number of staff members taking part in the mobility programmes in order to attend international conferences and academic events (as speakers):*  2016 – 66, 2017 – 70, 2018 – 75, 2019 – TBD, 2020 – 80. |  |
| 4.6.3. | Other types of incoming mobility |  |  |  |  |  |  |  |  |
|  | Conducting research | Х | Х | Х | Х | Х | Х | *Purpose:* research in archives and libraries  *Institution and country:* Free University of Berlin, Germany  *Number of staff members taking part in the mobility programmes*  2016 – 5, 2017 – 7, 2018 – 9, 2019 – 10, 2020 – 12. | Dobrushina, N.R. |
| **4.7.** | **Continuing and professional development (CPD) programmes for faculty members** |  |  |  |  |  |  |  |  |
|  | CPD programmes for academic staff |  | Х | Х | Х | Х | Х | *Number of faculty members taking part in the continuing professional development programmes:*  2016 – 8, 2017 – 11, 2018 – 15, 2019 – 17, 2020 – 19. | Nosov, D.M. |

\* - results of project implementation are approximate and may be adjusted in light of external and internal organizational developments